Framelit Window Card Tutorial

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Supplies

5½" x 8½" Cardstock - one piece for the outer card
5½" x 8½" DSP or cardstock - one piece for the inner card
3½" x 5½" coordinating DSP for the back of the window
Framelit Die (any shape)
Punched out shapes to suspend from the window
¼" x 8½" Window Sheet (you will cut this to the desired length)

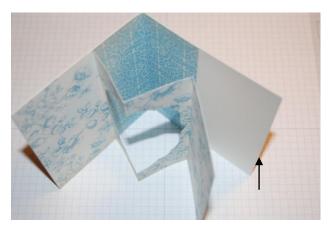


Cut 2 pieces of cardstock 5 1/5" x 8 1/2" and score down the centre at 4 1/4". One piece is the outer card, the other is the inner card.

Score the Inner Card 2 ½" in from both ends. It will end up scored at 2 ½", 4 ¼" and 6".



Using one of your larger Framelit Label dies, lay the die face down with only half of the die cutting across the centre fold of the inner card. To make sure the cutout ends up symmetrical and exactly centred, I made 2 tiny marks on my Framelit die to indicate the centre point of each shape. You can use a post it note, or some removable scotch tape to hold the die in place while you run it through your Big Shot.



Take the coordinating piece of 3 ½" x 5 ½" DSP or cardstock, score it down the centre at 1 ¾" and adhere to the inside of the card as shown.

Take the larger piece of DSP and attach the outer edges to the inside of the card, use the photo as a placement guide.



Once the 2 pieces of DSP are glued in place, your card will look like this.

You can now place punched out, or cut out shapes to the 'frame'.



I took Stampin' Up's Window Sheets and trimmed ¼" strips off the end. I adhered the strips to the inside of the 'window' using a mini glue dot.

I ran some vellum through the Big Shot using the embosslit, Beautiful Wings.



Here's how they look suspended from their window sheet strips.



This is the card I put together for my February Club girls. This time I hand stamped the inside of the card and placed 'First Edition' DSP behind the suspended butterflies.

You can use any punched or cut shape in the centre, I'm going to try flowers, cupcakes, the owl and bird punches. Can't wait to see what everyone else tries!